

WO- RK- STA- TIONS



SHARD POINT RUNNER CORNER ADD ISLANDS

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CITTERIO RESEARCH DEVELOPMENT & COMFORT

Citterio SpA, nata nei primi anni '60 in provincia di Lecco, è un'azienda dinamica, protesa verso il futuro, attenta a raccogliere le sfide del mercato, e, grazie ad un costante sviluppo, leader nel settore dell'arredamento d'ufficio.

Citterio offre una vasta gamma di prodotti: pareti divisorie cieche e vetrate, armadiature, sistemi operativi e direzionali, complementi; ognuno di questi prodotti è utilizzato dai progettisti per soddisfare le esigenze del Cliente, le cui idee sono sviluppate ed integrate in un progetto unico e personalizzato.

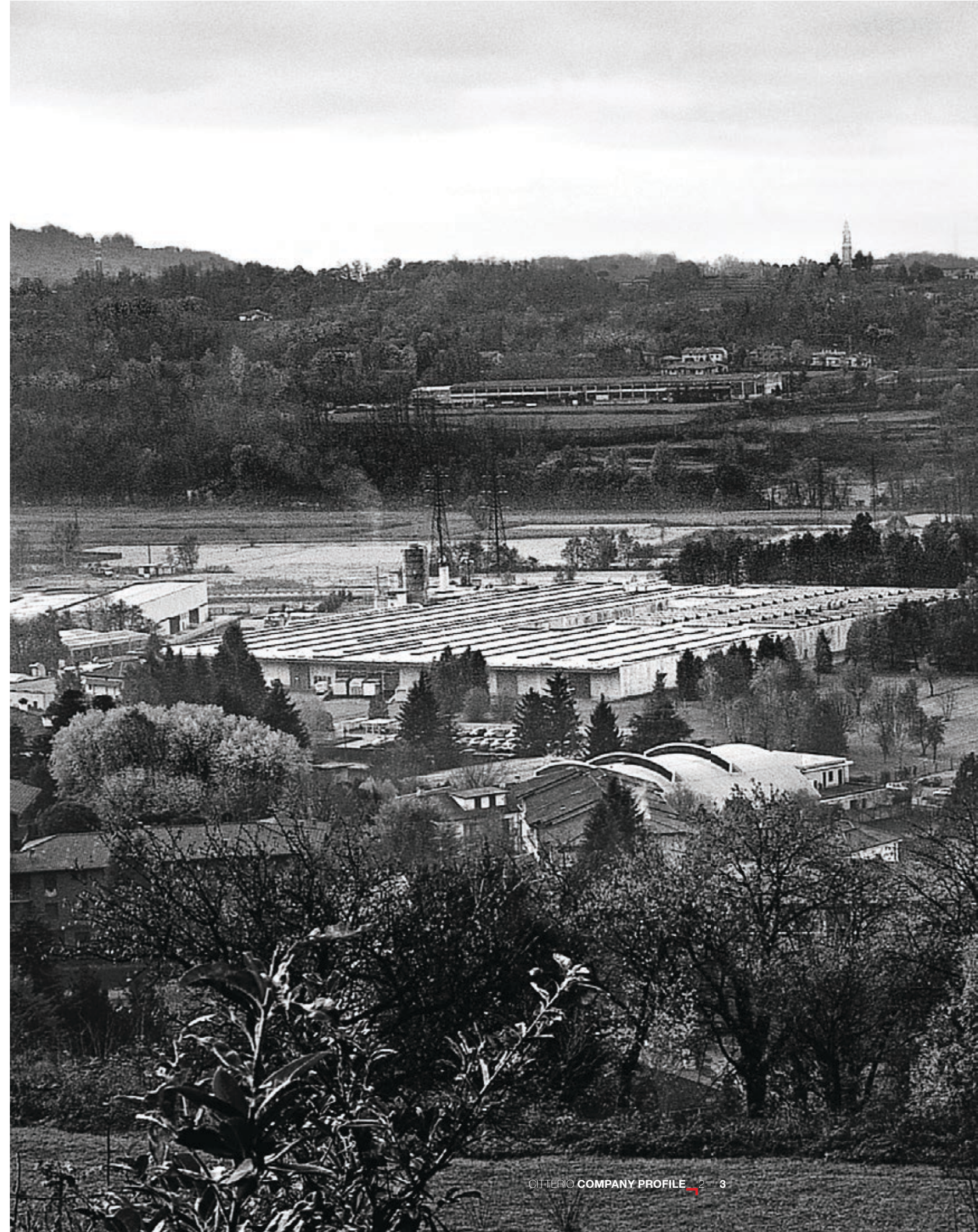
Ricerca ed innovazione, flessibilità produttiva, alto livello tecnologico, cura del dettaglio, servizi qualificati in grado di valorizzare gli investimenti dell'utenza, affidabilità e continuità, maestria nella lavorazione del legno: tutte caratteristiche insite nell'azienda e nel suo DNA.

I prodotti e i servizi di Citterio si distinguono per funzionalità, design, materiali ecocompatibili ed ecosostenibili, alta qualità: elementi essenziali per i nuovi ambienti di lavoro, dove l'attenzione sempre maggiore al benessere e al comfort delle persone non può prescindere dai requisiti funzionali ed estetici.

Citterio Spa, founded in the early 60s in the province of Lecco, is a dynamic industry, that looks towards the future, alive to collect market challenges, and, thanks to a steady development, a leader in the office furniture.

Citterio offers a wide range of products: blind and glazed partitions, cabinets, staff and executive systems; each of these products is used by designers to meet the needs of the customer, whose ideas are developed and integrated in a unique and personalized project. Research and innovation, production flexibility, high technology, attention to detail, qualified services able to enhance the investment of users, reliability and continuity, skill in woodworking: all of the features are inherent in the company and in its DNA.

Citterio's products and services stand for functionality, design, eco-friendly and environmentally friendly materials, high quality: essential elements for the new work environment, where more and more attention to the welfare and comfort of the people cannot ignore the aesthetic and functional requirements.



CITTERIO, PEOPLE MATERIALS & TECHNOLOGIES

Un'azienda fatta di persone che ogni giorno si ritrovano in un ambiente sereno, amichevole e ricco di idee e dove queste idee prendono vita e diventano prodotti e poi progetti.
Un'azienda dove legno, vetro e alluminio, materiali nobili, i quali vengono plasmati da mani esperte che li trasformano in prodotti attraverso i quali vengono creati ambienti di lavoro confortevoli, ergonomici e dal design essenziale ed elegante.
Un'azienda attenta al benessere sia dei propri lavoratori, ma anche ai lavoratori di tutto il mondo, dove il design, l'eleganza e la trasparenza rendono gli ambienti di lavoro ospitali proprio come un ambiente domestico.

A company made of people, who get together every day, in a relaxed, friendly and creative environment, to turn ideas into products, and eventually projects.

A company where noble materials, such as wood, glass and aluminium, are shaped by expert hands that turn them into products thanks to that we create comfortable and ergonomic work environments with a simple and elegant design.

A company that is committed to welfare of its workers, and workers all over the world, where in the work environment design, elegance and transparency are used to produced the same welcoming feel of a home environment.





NEW YORK
EMI RECORDS
PROJECT BY
L. MASSAUX



LONDON
GLA LONDON
PROJECT BY
N. FOSTER



LONDON
HSBC
PROJECT BY
W. BAGOT



AMSTERDAM
AFVALZORG
PROJECT BY
D. KERSTE



MADRID
GLOBOMEDIA
PROJECT BY
BNB PROJECT



BARCELONA
RACC
PROJECT BY
GROUP IDEA
ARCHITECTURA



MONACO
ONLY YACHT
PROJECT BY
R. PIANO



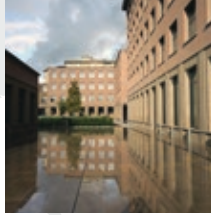
TURIN
INTESA
SAN PAOLO
PROJECT BY
R. PIANO



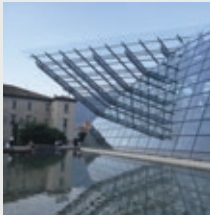
TEL AVIV
SKY LOOKS
PROJECT BY
H. PERI



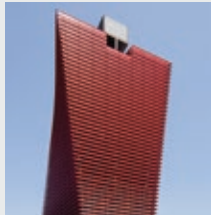
ROME
CORRIERE DELLO
SPORT
PROJECT BY
A. ARCANGELI



FLORENCE
CASSA DI
RISPARMIO
DI FIRENZE
PROJECT BY
G. CASTELNOVO



TRENTO
MUSEO MUSE
PROJECT BY
R. PIANO



PADUA
AZIMUT NET
CENTER
PROJECT BY
A. CALVI



WORK- STATIONS

*PURE
CONTEMPORARY
ELEGANCE*



SHARD 

La particolare forma triangolare della struttura portante di Shard è un segno fortemente distintivo del suo essere elegantemente minimalista e delinea il percorso strutturale dell'intero progetto. Pensato per organizzare con molteplici soluzioni i più svariati compiti operativi dettati dalle nuove modalità di lavoro. Questo sistema modulare, composto da cavalletti portanti e travi strutturali, permette con l'utilizzo di piani di diverse dimensioni di generare un'infinità di composizioni che variano dalla semplice scrivania a postazioni lineari multiple.

The special triangular-shaped section of the supporting structure of Shard is a highly distinctive sign of its minimalist elegance and outlines the structural path of the whole project. Thought to offer multiple solutions for the organisation of the most diverse operating tasks associated with modern work application. This modular system combines support legs and beams with worktops of various sizes, to create endless compositions, ranging from simple individual desks to multiple in-line workstations.

ARCHITECTURE IS THE CONTIN- UATION OF NATURE IN HER CONSTRUCTIVE ACTIVITY

L'ARCHITETTURA
È LA
CONTINUAZIONE
DELLA NATURA
NELLA SUA
ATTIVITÀ
COSTRUTTIVA

KARL FRIEDRICH
SCHINKEL





160 X 160 X 75 H

160 X 160 X 75 H

Ø 100 X 75 H

240 X 100 X 75 H





Shard: una postazione di lavoro all'insegna del design contemporaneo abbinato ad un'armoniosa razionalità.

Shard: a workstation dedicated to contemporary design combined to the harmonious rationality.



Schermi fonoassorbenti,
funzionali e dai colori vivaci.

*Functional, lively colored and
sound-absorbing screens.*



Composizione a postazioni multiple
lineari con spazi condivisibili.

*In-line multiple workstations
with shared top.*







Flessibilità ed eleganza pura per ambienti
di lavoro raffinati e diversificati.

*Flexibility and pure elegance for
refined and diversified workplaces.*



Svariate configurazioni
permettono di lavorare in team.

*Various configurations
allow teamwork.*









Scrivanie singole e tavoli riunione rendono il sistema completo e funzionale.

Single desks and meeting tables make the system complete and functional.









I piani di lavoro si integrano con i mobili contenitori rendendo lo spazio di lavoro pratico e confortevole.

The tops blend with the cabinets making the workplace practical and comfortable.







POINT 

Il sistema di piani di lavoro è elegante e funzionale al tempo stesso. Point è caratterizzato dalla struttura portante a cavalletto in alluminio e dalle molteplici finiture dei piani. La flessibilità progettuale e le ampie possibilità dimensionali la rendono l'interprete ideale per rispondere alle richieste di ogni tipo. Point coniuga il rigore del design con la duttilità di ogni componente, secondo le concezioni più aggiornate dei sistemi per ufficio. Point è in grado di rispondere sia alle necessità di distribuzione dello spazio di chi lavora su un semplice tavolo rettangolare, sia alle esigenze più complesse del lavoro di gruppo, che richiede la configurazione di uno spazio articolato.

This desk system is elegant and functional at the same time. Point is characterized by the structure in aluminium and multiple finishes of the worktops. The design flexibility and the different dimensional possibilities can make it the ideal interpreter to meet any kind of needs. Combining rigorous design with highly-versatility components, in line with the most modern interpretations of office systems, Point is able to meet the basic layout requirements of those who work alone on simple rectangular tables, as well as the more complex needs of a team requiring to work together in a more structured layout.

EVERY MATERIAL POSSESSES A FORMAL LANGUAGE THAT BELONGS TO IT

OGNI MATERIALE
POSSIEDE UN
LINGUAGGIO
FORMALE CHE
GLI APPARTIENE
ADOLF LOOS





160 X 80 X 75 H



200 X 80 X 75 H



200 X 100 X 75 H



180 X 80 X 75 H

180 X 80 X 75 H





Tavoli semidirezionali e tavoli riunione
eleganti e dal design rigoroso.

*Executive and meeting tables with
elegant and rigorous design.*



Vetro e alluminio si fondono con
un'armonia perfetta di forme e colori.

*Glass and aluminium blend into a perfect
harmony of shapes and colors.*





Postazioni di lavoro singole e multiple
creano spazi per condividere idee e valori.

*Single or multiple workstations create an
environment for sharing ideas and values.*



Schermi per una maggiore efficienza e separazione delle postazioni di lavoro.

Screens for greater efficiency and separation of workstations.







Ergonomia, essenzialità
e design senza tempo.

*Ergonomic, essentiality
and timeless design.*



La sezione triangolare della struttura genera geometrie rigorose e con alta facilità di riconfigurazione.

The triangular section of the structure generates strict geometries and high easily reconfiguration.



Privacy e flessibilità per ambienti
di lavoro riconfigurabili.

*Privacy and flexibility for
reconfigurable workplace.*







Configurazioni libere per qualsiasi ambiente di lavoro, dove gli elementi aggregati o indipendenti ottimizzano lo spazio.

Free configuration for any work environment, where the aggregates or independent elements optimize the space.







RUNNER 

Il nostro stile di vita è sempre più integrato agli oggetti che usiamo tutti i giorni. Siamo abituati ad interagire con strumenti di comunicazione e muoverci in spazi dimensionalmente sempre più piccoli. Il tavolo Runner è la risposta a questo stile di vita, permette di utilizzare lo spazio sotto al piano per riporre oggetti e pensieri, è un tavolo caratterizzato da un design essenziale ed efficace. Uno strumento ON/OFF a seconda del momento di vita della nostra giornata.

Our lifestyle is increasingly integrated with the objects we use every day. We regularly interact with numerous means of communication and move in increasingly smaller spaces. Runner table is the answer to this change in lifestyle, optimising the use of the space under the worktop in order to store things and thoughts. Despite its original design, this remains a minimal, simple and effective object. An instrument that can be switched ON and OFF depending on the time of the day.

ALWAYS DESIGN A THING BY CONSIDER- ING IT IN ITS LARGER CONTEXT

PROGETTA
SEMPRE UNA
COSA NEL SUO
PIÙ GRANDE
CONTESTO

ELIEL
SAARINEN



Tavoli direzionali e tavoli riunioni creano ambienti unici, raffinati e preziosi.

Executive and meeting tables create a refined and precious environment.



La sezione importante della gamba in alluminio sposa la leggerezza del piano in cristallo con assoluta eleganza.

The important section of the aluminium leg embraces the lightness of the glass top with sheer elegance.



Uno spazio sottopiano garantisce un vano personale, ordinato e organizzato.

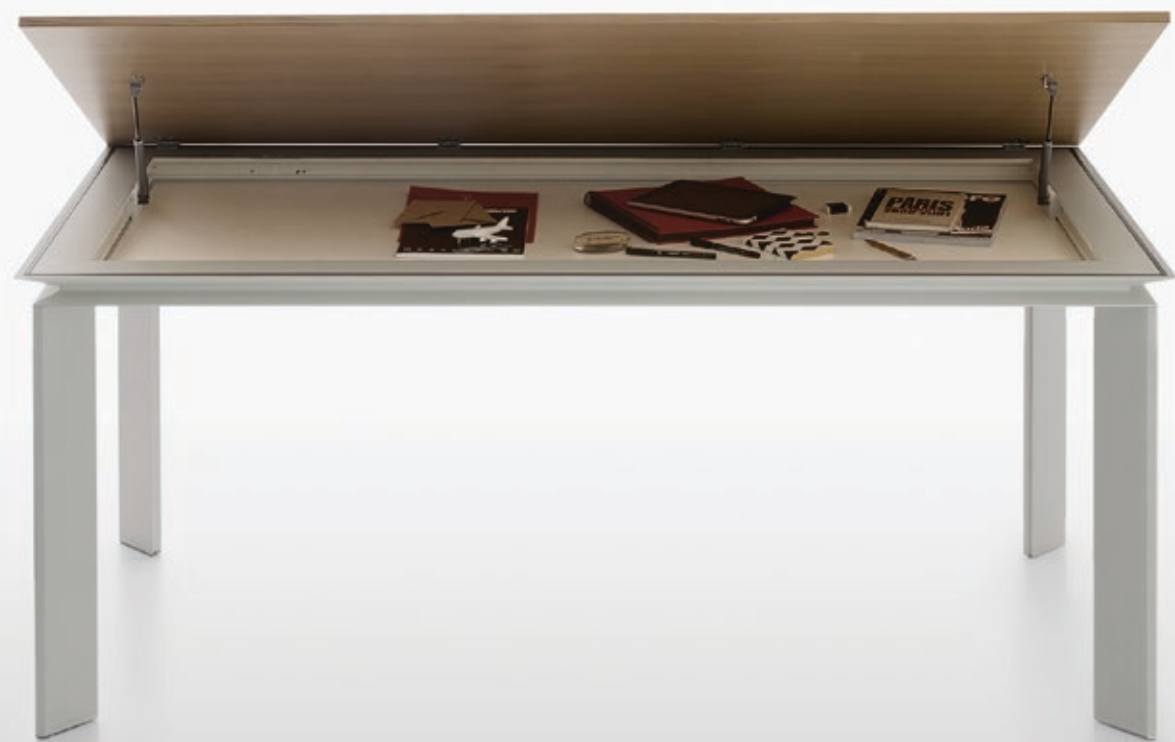
The space under the top assures a personal, tidy and organized space.



La particolare sezione dei profili orizzontale e verticale fanno apparire il piano libero dalla struttura stessa.

The particular section of the horizontal and vertical profiles make up the top free from the structure itself.





La disponibilità di diverse configurazioni e finiture
rende questo tavolo adatto a qualsiasi esigenza.

*The possibility to create different configurations and
finishes makes this table suitable for any requirements.*

CORNER 

Questa collezione di tavoli direzionali, si combina perfettamente con la scrupolosa attenzione per il dettaglio evidenziata dalle pareti perfettamente tracciate di un edificio. Un sistema di geometrie severe, derivate dall'incontro di angoli retti che definiscono un raffinato insieme di piani lineari e di composizione ortogonale. Corner deriva dalla sinfonia di incontri in corrispondenza di spigoli, di piani spezzati in ogni angolo, che si proiettano in linee indipendenti verso nuove direzioni.

This collection of executive desks and tables is the perfect match for the highest care for detail expressed in an accurately designed building. A system of right angles and clear-cut lines, forming an elegant ensemble of linear planes and perpendicular compositions. Corner is a symphony of lines meeting sharply into edges and tops breaking into angles, each one projecting independently into new directions.

BEAUTY EMERGES FROM SELECTION, AFFINITIES, INTEGRATION LOVE

LA BELLEZZA
EMERGE DA
SELEZIONE,
AFFINITÀ,
INTEGRAZIONE,
AMORE

LOUIS KAHN





L'eleganza ed il rigore delle linee verticali e orizzontali danno vita ad una postazione direzionale importante e moderna.

The elegance and the rigor of the vertical and horizontal lines gives life to an important and modern executive desk.





Preziose essenze si uniscono al fascino minimalista delle sue linee fondendo materiali nobili e raffinati. Il piano di lavoro può essere dotato di inserti in pelle.

Precious veneers match the minimalist charm of its lines blending noble and refined materials. The top can be equipped with leather inserts.







Il fianco pieno è attrezzato per il cablaggio della scrivania.
Un modulo laterale ad ante scorrevoli fa da supporto al piano scrivania.

*The solidside panel is equipped for the wiring of the desk.
A cabinet with sliding door acts as a support to the desktop.*







Corner è disponibile anche con
gambe singole indipendenti.

*Corner is also available with
independent single legs.*





Linee geometriche pulite caratterizzano il sistema che è completato con eleganti cassettiere.

Clean geometric lines characterize the system which is completed with elegant pedestals.



ADD 

Sistema di tavoli caratterizzati da un'impostazione fortemente geometrica. L'originalità è visibile e tangibile: una sommatoria di doghe di lunghezza variabile e di larghezza fissa. Vi domina l'equilibrio della linea retta, l'ortogonalità ha lasciato il segno della saggezza e dell'equilibrio. Proprio dalla sua caratteristica doga fissa ne deriva una serie di tavoli di diversa configurazione: rettangolari, quadrati, alti, bassi, da conversazione, attesa, meeting...

A collection of tables featuring a highly geometrical concept. The concept of originality is both tactile and visual: an overall sum-up of fixed and various-length staves. Straight lines dominates the system, the orthogonal settings cast an aura of wisdom and poise. Its characteristic fixed stave allows a series of tables of different configurations: rectangular and square tables, high and small tables, conversation and coffee, waiting tables, meeting tables...

THE BUILDING NOT ONLY DEFINES THE FORM, BUT IT IS THE FORM ITSELF

LA
COSTRUZIONE
NON DEFINISCE
SOLTANTO
LA FORMA,
MA È LA FORMA
STESSA

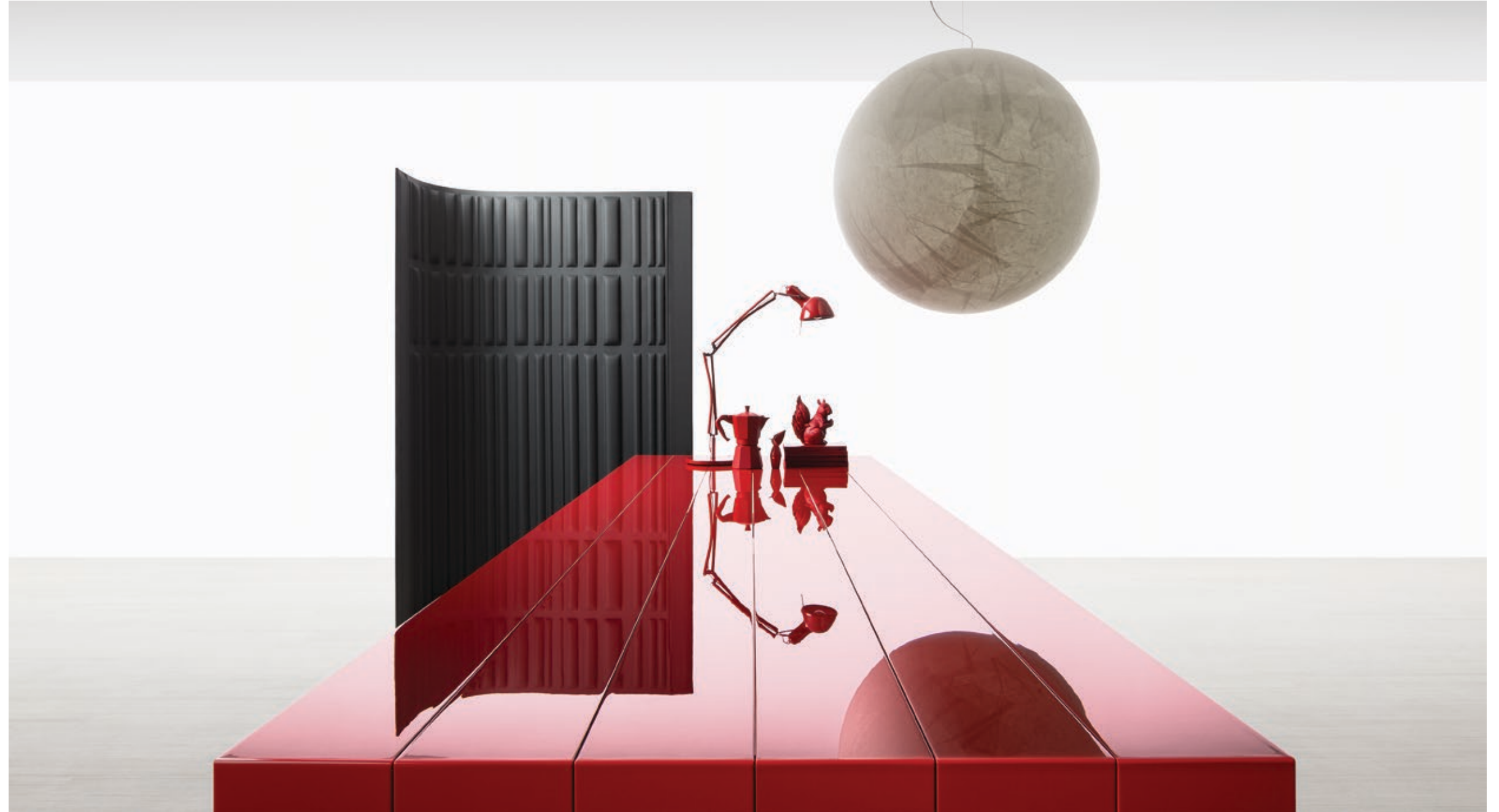
MIES
VAN DER ROHE





Lunghe doghe orizzontali esaltano il rigore estetico di un tavolo riunione importante.

Long horizontal staves enhance the aesthetic rigor of an important meeting table.





La particolare sezione a “T” rende stabili tavoli realizzati anche in grandi dimensioni mantenendo un’immagine estremamente leggera.

The special section “T” makes stable tables made in larger sizes maintaining an extremely slight.





ISLANDS 

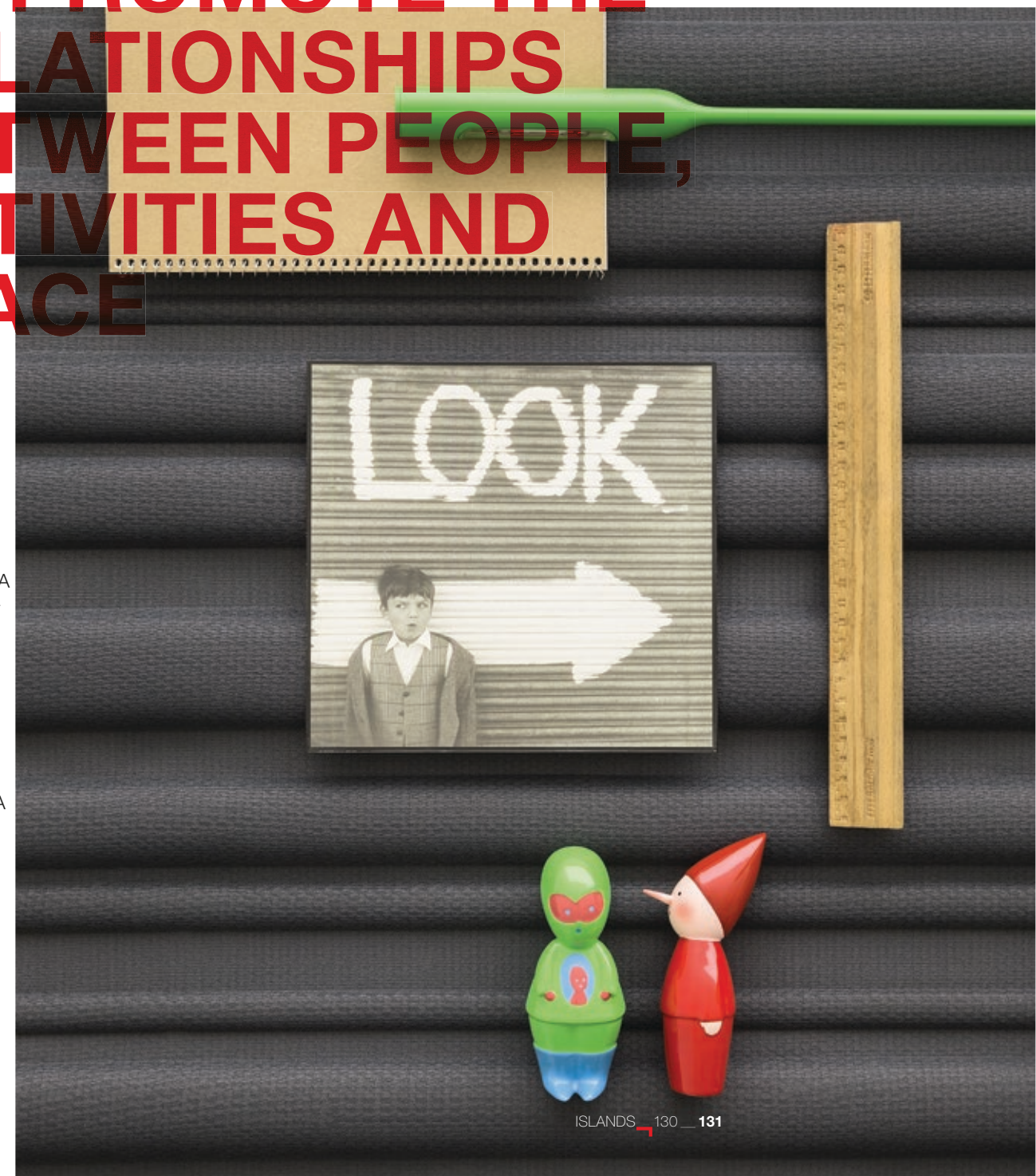
Sistema modulare di schermi fonoassorbenti che definisce con estrema eleganza isole di privacy, microambienti in aree condivise per il lavoro operativo, meeting, accoglienza, reception. Il disegno a linee verticali permette di identificare zone flessibili nell'utilizzo e nella configurazione. Inoltre la sua struttura assicura una corretta acustica e garantisce un livello di privacy adeguato.

A modular system of sound-absorbing screens with extreme elegance that defines the privacy spaces, microenvironments in shared areas for operational work, meeting, reception. The typical design with vertical lines allows to identify areas with high versatility in the use and configuration. Moreover, its structure ensures proper acoustic and provides an adequate level of privacy.

THE ARCHITECTURE IS THE INSTRUMENT TO PROMOTE THE RELATIONSHIPS BETWEEN PEOPLE, ACTIVITIES AND SPACE

L'ARCHITETTURA
È LO STRUMEN-
TO PER
REALIZZARE
LE RELAZIONI
FRA GLI
INDIVIDUI, LE
ATTIVITÀ E LO
SPAZIO

KAZUYO SEJIMA





120 X 150 H

120 X 185 H

80 X 115 H

100 X 150 H



Lo schermo fa da sfondo a un melting pot di stili per una lounge dal sapore domestico.

The screen acts as the bottom to a melting pot of styles for a lounge with a very domestic and friendly taste.



La modularità verticale consente la suddivisione di spazi di lavoro con alto comfort acustico.

The vertical modularity allows the division of work spaces with high acoustic comfort.







Uno spazio privato, confortevole e silenzioso,
dove raccogliere le proprie idee.

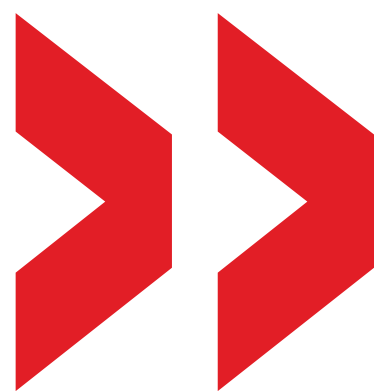
*A private, comfortable and quiet
space to collect their own ideas.*



Piede stabilizzatore per
composizioni lineari

*Stabilizer foot for linear
compositions.*





COLORI FINITURE

COLORS FINISHES

A RICHIESTA DEL CLIENTE CITTERIO SPA PUÒ VARIARE
LA PROPRIA CARTELLA COLORI E MATERIALI ESEGUENDO
LACCATURE OPACHE E LUCIDE CON COLORI IN ACCORDO
ALLA TABELLA RAL E LAVORAZIONI DI ESSENZE PREGIATE—
ON CUSTOMER'S REQUEST CITTERIO SPA CAN VARY
ITS COLOR PALETTE AND MATERIALS PERFORMING
MATT OR GLOSSY COLORS ACCORDING TO RAL COLOR
CHART AND PROCESSING OF PRECIOUS WOODS.

BIANCO ICE ICE WHITE	ACERO NATURAL NATURAL MAPLE	SICOMORO SBIANCATO BLEACHED SYCOMORE
BIANCO PURE PURE WHITE	ROVERE LIGHT LIGHT OAK	SICOMORO SYCAMORE
GRIGIO SAHARA SAHARA GREY	FRASSINO BROWN BROWN ASH	ROVERE SBIANCATO BLEACHED OAK
GRIGIO LINE LINE GREY	LARICE TITANIUM TITANIUM LARIX	ROVERE OAK
GRIGIO CARBON CARBON GREY	ROVERE DARK DARK OAK	CILIEGIO CHERRY
NOBILITATO MELAMINE FINISH	NOBILITATO MELAMINE FINISH	ESSENZE WOODS

	ALLUMINIO NATURALE NATURAL ALUMINUM	
	ALLUMINIO TITANIO TITANIUM ALUMINIUM	BIANCO-NERO 124 WHITE-BLACK 124
NOCE NAZIONALE NATIONAL WALNUT	ALLUMINIO LUCIDO POLISHED ALUMINIUM	BIANCO-BEIGE 213 WHITE-BEIGE 213
NOCE TANGANIKA TANGANYKA WALNUT	ALLUMINIO VERNICIATO PAINTED ALUMINIUM IN ACCORDO ALLA TABELLA RAL IN ACCORDANCE TO RAL CHART	SABBIA 109 SAND 109
ROVERE AFFUMICATO SMOKY OAK	BIANCO RAL 9010 WHITE RAL 9010	MANDARINO 114 MANDARIN 114
WENGÈ WENGÉ	GRIGIO CHIARO RAL 7036 LIGHT GREY RAL 7036	VERDE 112 GREEN 112
ROVERE SABBIA TO GRIGIO GREY SANDED OAK	GRIGIO SCURO RAL 7024 DARK GREY RAL 7024	GRAFITE 105 GRAPHITE 105
ESSENZE WOODS	STRUTTURE STRUCTURE	SCHERMI SCREENS

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The color swatches reproduced in this catalog are purely indicative.

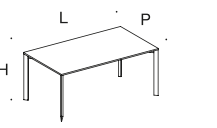
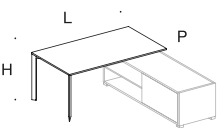
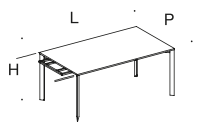
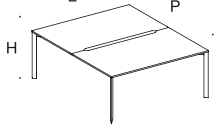
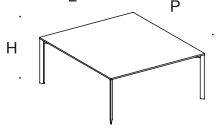
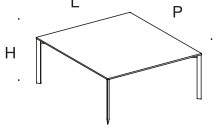
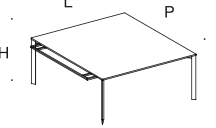
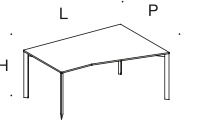
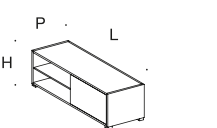
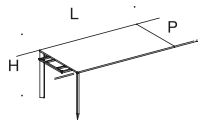
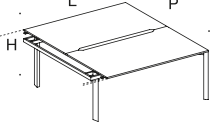
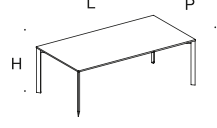
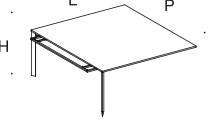
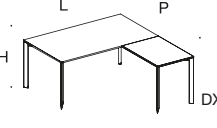
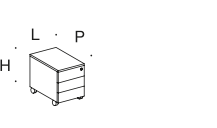
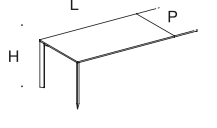
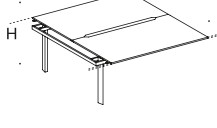
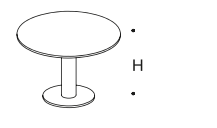
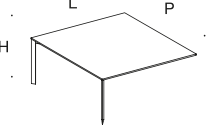
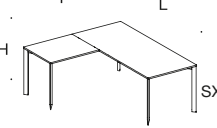
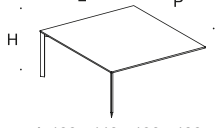
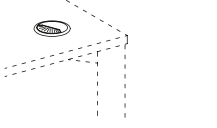
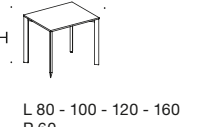


INFO TECNICHE

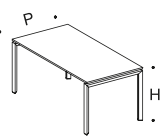
TECHNICAL INFO

CITTERIO SPA SI RISERVA DI MODIFICARE E MIGLIORARE LE CARATTERISTICHE DEI PRODOTTI PRESENTI IN QUESTO CATALOGO PER POTER SODDISFARE LE ESIGENZE DI MERCATO—
CITTERIO SPA RESERVES THE RIGHT TO MODIFY AND IMPROVE THE CHARACTERISTICS OF THE PRODUCTS SHOWN IN THIS CATALOGUE IN ORDER TO MEET MARKET REQUIREMENTS.

SHARD

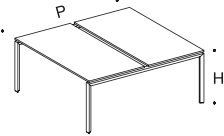
SCRIVANIA RETTANGOLARE <i>SINGLE DESK</i>  L 120 - 140 - 160 - 180 - 200 P 80 H 75	COMPOSIZIONE DI SCRIVANIA E MOBILETTO DI SERVIZIO <i>COMPOSITION OF DESK WITH SERVICE CABINET</i>  L 160 - 180 - 200 P 232 H 75	SCRIVANIA componibile INIZIALE <i>SINGLE DESK</i>  L 120 - 140 - 160 - 180 - 200 P 80 H 75	SCRIVANIE CONDIVISE <i>TWIN DESKS</i>  L 120 - 140 - 160 - 180 - 200 P 160 H 75	SCRIVANIE CONDIVISE <i>TWIN DESKS</i>  L 120 - 140 - 160 - 180 - 200 P 166 H 75	TAVOLO RIUNIONI QUADRATO <i>SQUARE MEETING TABLE</i>  L 120 - 160 P 120 - 160 H 75	TAVOLO RIUNIONI componibile INIZIALE <i>FRONT MEETING TABLE</i>  L 120 - 140 - 160 - 180 - 200 P 160 H 75	SCHERMO CENTRALE CON PROFILO ATTEZZABILE <i>FIXED SCREEN FOR TWIN DESKS WITH EQUIPPED ALUM. PROFILE</i>  L 100 - 120 - 140 - 160 - 180 P 2 H 55
SCRIVANIA SAGOMATA <i>SINGLE SHAPED DESK</i>  L 160 - 180 - 200 P 80 / 100 H 75	MOBILETTO DI SERVIZIO CON ANTA SCORREVOLE <i>SERVICE CABINET WITH A SLIDING DOOR</i>  L 160 P 80 / 100 H 67	SCRIVANIA componibile INTERMEDIA <i>MIDDLE UNIT DESK</i>  L 120 - 140 - 160 - 180 - 200 P 80 H 75	SCRIVANIA CONDIVISA INIZIALE <i>FRONT UNIT</i>  L 120 - 140 - 160 - 180 - 200 P 160 H 75	SCRIVANIA CONDIVISA INIZIALE <i>FRONT UNIT</i>  L 120 - 140 - 160 - 180 - 200 P 166 H 75	TAVOLO RIUNIONI RETTANGOLARE <i>RECTANGULAR MEETING TABLE</i>  L 200 - 240 P 80 - 100 - 120 H 75	TAVOLO RIUNIONI componibile INTERMEDIO <i>MIDDLE MEETING TABLE</i>  L 120 - 140 - 160 - 180 - 200 P 160 H 75	SCHERMO SINGOLO CON PROFILO ATTEZZABILE <i>FIXED SCREEN FOR SINGLE DESK WITH EQUIPED ALUM. PROFILE</i>  L 120 - 140 - 160 - 180 - 200 P 2 H 32
SCRIVANIA CON ALLUNGO LATERALE <i>SINGLE DESK WITH LAT. RETURN</i>  L 160 - 180 - 200 P 80 - 180 - 200 H 75	CASSETTIERA IN METALLO <i>METAL PEDESTAL</i>  L 40 P 58 H 57	SCRIVANIA componibile FINALE <i>END UNIT DESK</i>  L 120 - 140 - 160 - 180 - 200 P 80 H 75	SCRIVANIA CONDIVISA INTERMEDIA <i>MIDDLE UNIT</i>  L 120 - 140 - 160 - 180 - 200 P 160 H 75	SCRIVANIA CONDIVISA INTERMEDIA <i>MIDDLE UNIT</i>  L 120 - 140 - 160 - 180 - 200 P 166 H 75	TAVOLO RIUNIONI ROTONDO <i>ROUND MEETING TABLE</i>  Ø 100 - 120 P 166 H 75	TAVOLO RIUNIONI componibile FINALE <i>END MEETING TABLE</i>  L 120 - 140 - 160 - 180 - 200 P 160 H 75	GONNA SCRIVANIA <i>MODESTY PANEL</i>  L 88,5 - 108,5 - 128,5 - 148,5 - 168,5 P 2 H 35
SCRIVANIA CON ALLUNGO LATERALE <i>SINGLE DESK WITH LAT. RETURN</i>  L 160 - 180 - 200 P 160 - 180 - 200 H 75			SCRIVANIA CONDIVISA TERMINALE <i>END UNIT</i>  L 120 - 140 - 160 - 180 - 200 P 160 H 75	SCRIVANIA CONDIVISA TERMINALE <i>END UNIT</i>  L 120 - 140 - 160 - 180 - 200 P 166 H 75			FORO PASSACAVI DIAM 60 <i>CABLE HOLE DIAM.60</i> 
ALLUNGO INDIPENDENTE <i>INDEPENDENT EXTENSION</i>  L 80 - 100 - 120 - 160 P 60 H 75							

SCRIVANIA SINGOLA
SINGLE DESKS



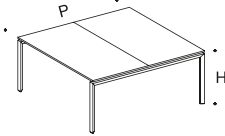
L 80 - 200
P 80
H 75

SCRIVANIA DOPPIA INDIPENDENTE
TWIN INDEPENDENT DESKS



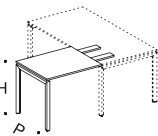
L 80 - 200
P 166
H 75

SCRIVANIE ACCOPIATE SINGOLE
SINGLE BACK-TO-BACK DESKS



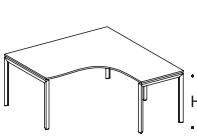
L 80 - 200
P 160
H 75

AGGREGATI
RETURNS



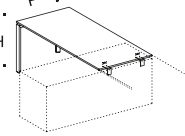
L 80 - 120
P 60
H 75

SCRIVANIE RADIALI 90° SINGOLE
SINGLE 90° RADIAL DESKS



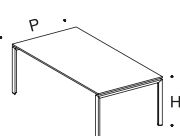
L 160
P 160
H 75

SCRIVANIA
DESKS



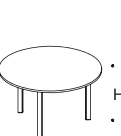
L 140 - 200
P 80
H 75

TAVOLI CONFERENZA SINGOLI
SINGLE CONFERENCE TABLE



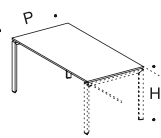
L 200 - 280
P 100
H 75

TAVOLI TONDI
ROUND CONFERENCE TABLES



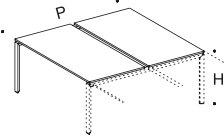
Ø 100 - 120
H 75

SCRIVANIA SINGOLA COMPONIBILE
SINGLE MULTIPLE DESKS



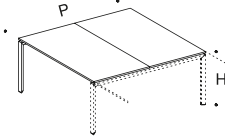
L 140 - 200
P 80
H 75

SCRIVANIE DOPPIE COMPONIBILE
DOUBLED MULTIPLE DESKS



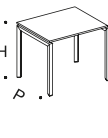
L 140 - 200
P 166
H 75

SCRIVANIE ACCOPIATE MULTIPLE
MULTIPLE BACK-TO-BACK DESKS



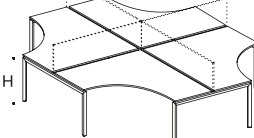
L 140 - 200
P 160
H 75

AGGREGATI INDIPENDENTI
INDEPENDENT EXTENSIONS



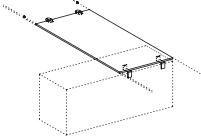
L 80 - 120
P 60
H 75

SCRIVANIE RADIALI 90° MULTIPLE
MULTIPLE 90° RADIAL DESKS



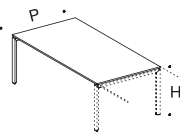
L 280 - 320
P 280 - 320
H 75

PIANO SCRIVANIA
TOP DESKS



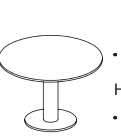
L 140 - 200
P 80
H 75

TAVOLI CONFERENZA MULTIPLI
MULTIPLE CONFERENCE TABLE



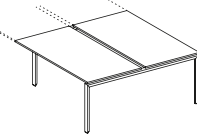
L 200 - 280
P 100
H 75

TAVOLI TONDI CON GAMBA CENTRALE
ROUND CONFERENCE TABLES WITH
CENTRAL LEG



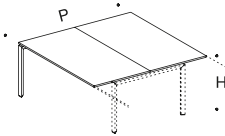
Ø 100 - 120
H 75

SCRIVANIE DOPPIE COMPONIBILE
CON GAMBE CENTRALI ARRETRATE
DOUBLED MULTIPLE DESKS WITH
CENTRALLY SPACED LEGS



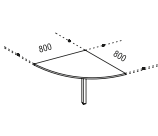
L 140 - 200
P 166
H 75

SCRIVANIE ACCOPIATE MULTIPLE
CON GAMBE CENTRALI ARRETRATE
MULTIPLE BACK-TO-BACK DESKS
WITH CENTRALLY SPACED LEGS



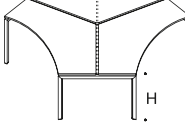
L 140 - 200
P 160
H 75

RACCORDO A 90° CON STRUTTURA
90° JUNCTION WITH STRUCTURE



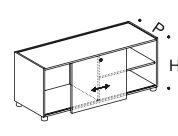
L 80
P 80
H 75

SCRIVANIE RADIALI 120° MULTIPLE
MULTIPLE 120° RADIAL DESKS



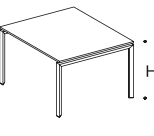
L 269,8 - 305,8
P 233,8 - 264,8
H 75

MOBILE DI SUPPORTO CON
ANTA SCORREVOLE
CABINET WITH SLIDING DOOR



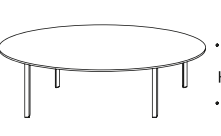
L 160
P 45
H 65

TAVOLI CONFERENZA QUADRATI
SQUARE CONFERENCE TABLE



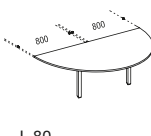
L 100 - 140
P 100 - 140
H 75

TAVOLI ELLITTICI
ELLIPTICAL CONFERENCE TABLES



L 220 - 280
P 110 - 140
H 75

RACCORDO A 180° CON STRUTTURA
180° JUNCTION WITH STRUCTURE

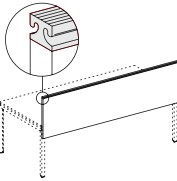


L 80
P 160
H 75

POINT

SCHERMO FISSO PER SCRIVANIE

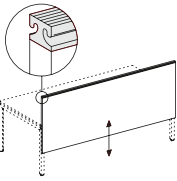
FIXED SCREEN FOR DESKS



L 80 - 200
P 20
H 60

SCHERMO REGOLABILE PER SCRIVANIE

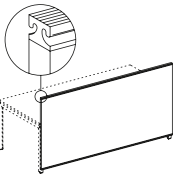
ADJUSTABLE SCREEN FOR DESKS



L 80 - 200
P 20
H 76

SCHERMO A PAVIMENTO

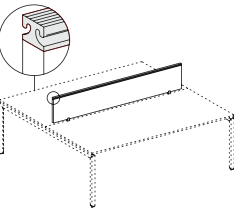
FLOOR STANDING SCREEN



L 80 - 200
P 20
H 34,1

SCHERMO FISSO PER SCRIVANIE ACCOPPIATE

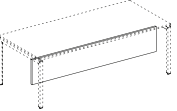
FIXED SCREEN FOR BACK-TO BACK DESKS



L 80 - 200
P 20
H 34,1

SCHERMO FISSO
PER SCRIVANIE ACCOPPIATE

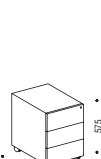
FIXED SCREEN FOR BACK-TO BACK DESKS



L 80 - 280
P 20
H 48

CASSETTIERA A 3 CASSETTI

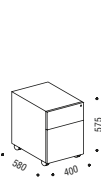
3-DRAWER PEDESTAL



L 40
P 58
H 57,5

CASSETTIERA A 2 CASSETTI

2-DRAWER PEDESTAL



L 40
P 58
H 57,5

VASCHETTA PORTA FOGLI

CORRESPONDENCE TRAY



PORTACANCELLERIA

STATIONERY TRAY



PORTAPENNE

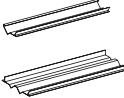
PEN TRAY



CESTELLO PORTACAVI

SINGOLO E DOPPIO

SINGLE OR DOUBLE CABLE GRID



CANALE PORTACAVI

CABLE TRAY



VERTEBRA

SKELETRAL CABLE MANAGER



SPORTELLLO ACCESSO PRESE

SINGOLO E DOPPIO

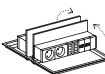
SINGLE OR DOUBLE ELECTRIC
SOCKET ACCESS



SPORTELLLO CABLATO

SINGOLO E DOPPIO

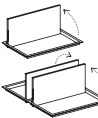
SINGLE OR DOUBLE CABLED TOP ACCESS



SPORTELLLO ACCESSO PRESE

SINGOLO E DOPPIO

SINGLE OR DOUBLE ELECTRIC
SOCKET ACCESS



FORO PASSACAVI DIAM 60

CABLE HOLE DIAM.60



PORTA RACCOGLITORI

FILE CARRIER



PORTA OGGETTI

CARRY - ALL TRAYS



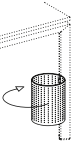
PORTA COMPUTER

CPU HOLDER



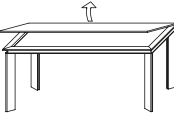
CESTINO

WASTEPAPER BASKET

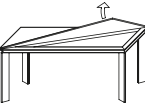


TAVOLI APRIBILI

OPENING TABLES



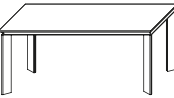
L 90 - 140 - 180
P 80 - 90
H 75



L 140 - 180
P 80 - 90
H 75

TAVOLI SINGOLI

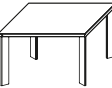
SINGLE TABLES



L 140 - 180 - 210
P 80 - 90
H 75

TAVOLI RIUNIONE QUADRATI

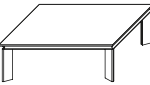
SQUARE CONFERENCE TABLE



L 90 - 125 - 160
P 90 - 125 - 160
H 75

TAVOLI BASSI

COFFEE TABLES

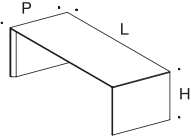


L 90 - 125
P 60 - 90 - 125
H 35

CORNER

SCRIVANIE INDIPENDENTI A PANNELLI

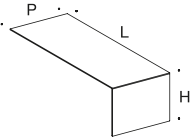
SELF-STANDING PANEL DESKS



L 180 - 210 - 240
P 90
H 75

SCRIVANIE DA APPOGGIO A PANNELLI

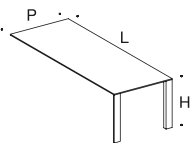
SIDE-SUPPORTED PANEL DESKS



L 180 - 210 - 240
P 90
H 75

SCRIVANIE DA APPOGGIO A GAMBE

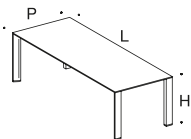
SIDE-SUPPORTED LEGGED DESKS



L 180 - 210 - 240
P 90
H 75

SCRIVANIE INDIPENDENTI A GAMBE

SELF-STANDING LEGGED DESKS

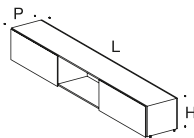


L 180 - 210 - 240
P 90
H 75

CONTENITORI INDIPENDENTI

O SOTTO PORTALINO

SELF-STANDING/UNDER PORTALINO
STORAGE CABINETS

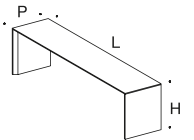


L 190 - 285
P 48
H 56

PORTALINO PER SCRIVANIE

DA APPOGGIO

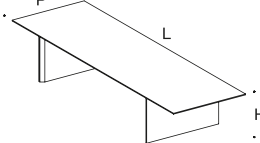
PORTALINO DESK EXTENSION



L 210 - 300
P 60
H 70

TAVOLI RIUNIONE A PANNELLI

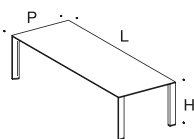
PANEL PEDESTAL CONFERENCE TABLES



L 300
P 100 - 120
H 75

TAVOLI RIUNIONE A GAMBE

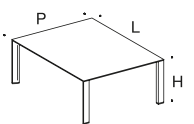
LEGGED CONFERENCE TABLES



L 180 - 210 - 240 - 270
P 100 - 200
H 75

TAVOLI RIUNIONE QUADRATI

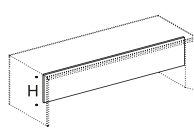
SQUARE CONFERENCE TABLE



L 135
P 135
H 75

MODESTY PANEL

MODESTY PANEL

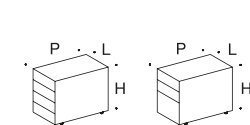


L 180 - 210 - 240
P 20
H 38

CASSETTIERE PORTANTI

A 3 O 4 CASSETTI

3 OR 4 DRAWER SELF-STANDING PEDESTALS

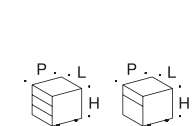


L 43,2
P 89,2
H 70

CASSETTIERE SU RUOTE

A 2 O 3 CASSETTI

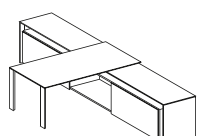
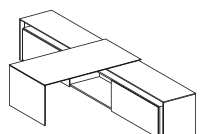
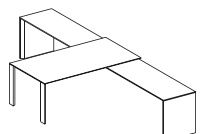
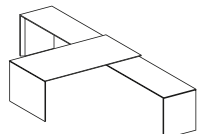
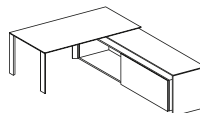
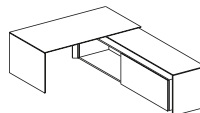
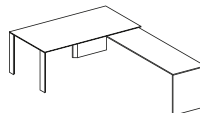
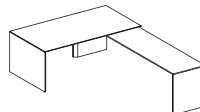
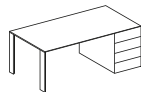
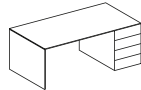
2 OR 3 DRAWER PEDESTAL ON WHEELS



L 43,2
P 59,2
H 70

ESEMPI DI COMPOSIZIONE

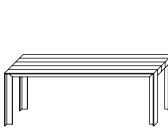
EXAMPLE OF COMPOSITION



ADD

TAVOLI SINGOLI

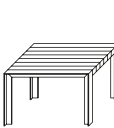
SINGLE TABLES



L 120 - 135 - 150 - 180 - 210
P 75 - 90 - 105 - 120 - 135
H 75

TAVOLI RIUNIONE QUADRATI

SQUARE CONFERENCE TABLES



L 105 - 120 - 150 - 180
L 105 - 120 - 150 - 180
H 75

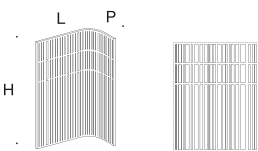
TAVOLI RIUNIONE RETTANGOLARI

RECTANGULAR CONFERENCE TABLES



L 300 - 360
P 75 - 90 - 105 - 120
H 75

ISLANDS



L 80 - 100 - 120
P 40
H 115 - 150 - 185

I disegni qui rappresentati sono puramente indicativi ma non esaustivi.
Per maggiori informazioni vi preghiamo di contattare i nostri uffici commerciali.

Drawings here shown are indicative but not exhaustive.
For more information please contact our sales offices.

AD

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